

The Colonnade

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MILLEDGEVILLE, GEO.

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Number 17

It Looks From Here

THE NATIONAL SCENE

The thing of greatest interest this week and the occurrence that is likely to affect the history of this country is the president's message on the Supreme Court. No surprise to the liberals who are convinced that the president's ultimate objectives are toward a revision of the contemporary social order. This move seems to bear out these liberals' contentions, as the greatest stumbling blocks to the president's progress toward the realization of these objectives has been the Supreme Court.

The opposition commentators have pretended that the move is a surprise, but that is hardly correct, and anyway, as Heywood Brown has pointed out, they spent nine tenths of their time during the campaign prophesying such a change in the court were he to be elected and now that he does so they pretend holy horror.

Briefly stated, the president proposes to change several features of the status quo; he first wishes to speed up action on measures that have a constitutional flavor, thus the bill to provide for notice to the government of any action in a lower court and the voiding of the right of the lower court to rule an act unconstitutional. He then provides for such cases, at the government's desire, to be speeded through to the supreme court for immediate decision. Another move is for the supreme court to have a "proctor" who will keep the cases in the lower courts in line and prevent the calendar from clogging up in one place and delaying action.

All these moves however are mild in comparison to his first demand, that judges be given full payment after seventy to retire, and if they do not exercise this prerogative then appoint another member to serve with them. This is tantamount of course to changing the membership of the present court and it is possible that it may be increased to fifteen members if none resign.

The opponents fear that this is giving too much power to the president and that it is turning the country over to the New Deal and the radical ideas of Wallace, Perkins, et al.

On the other hand they seem to forget that the President is after all limited by Congress. Congress can defeat the bill, Congress can defeat his appointments and can repeal the bill at a later date if it desires. It has been done before, this increasing of membership, and the suggestion of retirement is not new. Mac Reynolds, now the bitterest critic of the New Deal on the court, himself suggested that part of it (long before the present of course).

It is probable that Congress will divide on this issue along real Liberal and Conservative lines. Among the conservatives

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Unique Theatre Group In Performance Here

Marionettes Mimic Cinema Actresses In Variety Show

Every tourist visiting Los Angeles in quest of that "something different" to do and see, sooner or later finds his way to the unique Olvera Street Puppet Theatre (on that street of Old Mexico) where he rubs elbows with the world's celebrities and famous Hollywood stars who frequent this quaint place.

The original company that has toured America three times, had a permanent theatre on Olvera street for five years, and made a half dozen or so movies, will play here on March first sponsored by the college entertainment committee.

They will play Mark Twain's "Huck Finn and Tom Sawyer" at both the afternoon and evening shows for the first half of the program. For the matinee a marionette circus will be added, creating the atmosphere of the Big Top with circus music, clowns, an elephant, lions, bears and trapeze artists. At night the added feature will be a smart Continental variety show carrying the audience from "gay Broadway" to a "Harlem Jungle" and back again to a movie set on Olvera Street in Los Angeles in which

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Sophs To Celebrate St. Valentine's Day With Class Dance

The Sophomores will dance tonight at their big function of the year—the Sophomore dance. The Auburn Knights will play, and glorification of St. Valentine's Day will be the motif of the decorations and refreshments.

The dance is to be held in the big dining hall, with the small dining hall serving as a lounge.

The high point of the dance is to be the lead-out. The Sophomores with their dates will enter the room through the center arch which will be transformed into an old-fashioned valentine. Marion Baughn has assisted the Sophomores in the decoration and working with her was Mary Bartlett.

The other decorations, nosegays and streamers, will also create the idea of Valentine's Day. Besides the lead out there will be three no-breaks.

The refreshments will carry out the general scheme of decoration, with Martha Griffith in charge of this phase of the dance.

The Sophomore house-mothers and members of the faculty will chaperone the dance, and the campus and class officers have been invited as guests.

In the afternoon, from four to six, the Sophomores will entertain the dates at an informal open-house in Ennis Recreation Hall. Olivia Johnson is in charge of this part of the day's program.

Best Story!

The Colonnade has resumed the awarding of "best story" passes to the Campus theatre, and Jeanne Armour receives the pass for last week.

Jean's story of the experiences of Virginia Shedd, former G. S. C. W. student, now teaching in Alaska was featured in a double column spread on the front page.

In addition to the specific news of Virginia, the story presented information as to the manner of obtaining teaching positions in Alaska.

The passes for the best story of each edition are awarded through the courtesy of Mr. Frank D. Adams, manager of the Campus theatre.

Delegates Go To Press Meet

The Georgia Collegiate Press Association, composed of the college journalists of the state, will hold its first meeting for the present school year at the Henry W. Grady School of Journalism, the University of Georgia, Thursday afternoon and evening, February 18, in connection with the Georgia Press Institute.

G. S. C. W. is a member of the Collegiate Press and will be represented in Athens by Evelyn Aubry, Lucy Caldwell, Jane Sudeth, Mary Kethley, and Betty Donaldson.

A program of special interest to the young men and women connected with the college newspapers of Georgia is being arranged by Robert E. Ashmore, Mercer University, president, and John E. Drewry, director of the Grady.

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Singers Spend Sightseeing Session Surveying Solons

By BONNIE BURGE

The Madrigal Octette appeared on a Georgia day program with Governor E. D. Rivers over W. S. B. Wednesday, February 10.

A full day was planned in Atlanta by Mrs. Nellie Womack Hines. Arriving in Atlanta about 9:30, we went immediately to the capitol where we were ushered into the Legislature Hall. Upon our arrival in the Hall, we were recognized by the chair and introduced to the legislators, who took time out from their newspaper reading to acknowledge the introduction.

Just before leaving the capitol we met Chancellor Sanford, who expressed his regrets at not being able to appear on the program with us because of urgent business.

"Senior Week" Observed On Feb. 15-21

Theatre Party Will Open Gala Week

February 15 through 22 has been named "Senior Week," and a series of entertainments has been planned by members of the senior class in observation of it. The events of the week will be climaxed by the presentation of "Senior Rita" the musical comedy put on annually by the members of the graduating class.

A picture show party on Monday night will open the affairs of the gala week. Florence Oplinger and Doris Peacock are in charge of arrangements for the party. Following the show refreshment will be served in Ennis recreation hall.

On Tuesday night a banquet has been planned for the seniors, with Carolyn Coleman in charge of entertainment. Wednesday's function will be in the form of "open house" at Senior Hall. Each senior is to invite one guest to call during the afternoon.

"A-hiking they will go" on Thursday morning—for a special "waking-up" committee has been appointed. Armed with alarm clocks they will get out the class one hundred per cent on Thursday morning for a hike, which is to be topped off with a waffle breakfast.

"Senior Rita" is set for Friday night, with a special section of the auditorium reserved for members of the senior class. "Senior Rita" is the original production of the class and there is nothing Spanish about the play except a pun!

The seniors will entertain at an informal dance in their recreation hall on Saturday night.

On Sunday the seniors plan to wear a white carnation tied with green ribbon, thus carrying out the senior colors. The colors will be worn in some fashion throughout the entire week.

Camera Contest Opens--Cash Prizes Offered

Roosevelt Delayed

According to a story in the latest edition of the Union-Recorder, the date of President Roosevelt's visit to Milledgeville may be changed by a few weeks.

Marion Allen has been informed by the President that the exact date for his trip to Georgia has not been decided upon, and will depend on conditions throughout the nation and on the progress congress is making in the program of legislation that is ahead.

Plans are still going ahead for the reception of the President; however, details are yet to be determined pending the announcement of the date the President will come here.

Amateur Snapshots Must Be Taken Of G. S. C. W. Subjects

Camera enthusiasts on the campus will get an opportunity to gain fame . . . and a little gold . . . in the Amateur Photography contest opening today. Photography seems to be in such general favor on the campus that a contest to settle the question of who has the best pictures was decided upon. The contest will be sponsored by the Colonnade and the Publicity department of the college and cash prizes will be given for the first and second choices in each of two groups, while other, less tangible rewards will be given other winners.

Competition will be in two divisions, with no rule as to the size of the picture. A Brownie has just as good a chance as a Leica. There is to be just one rule; all pictures must be taken on the campus of G. S. C. W. They may be of two types, one being landscapes of the campus, the other those classified as "college life," pictures of persons on the campus, personalities etc. The latter classification may be anything pertaining to life on the campus. They may be interior scenes of horseplay in the dormitory, an action snap of a girl taking a header on skates, your roommate in an unguarded moment, or what have you.

The landscapes may be any building, campus view, interior, or general picture that does not

(Continued on page 4)

Senior Rita To Be Presented Jan. 19

Ennis Hall's blackboard has long since been converted into a "call-board" for the more aspiring young actresses of the Senior Class; and today we see a call for all the girls in the "Swing Chorus" to appear promptly at 5:00 for practice.

These Seniors are working hard in hope of presenting the best, the most gigantic, . . . (WORDS FAIL US!) . . . musical comedy in the history of G. S. C. One of the most attractive features is the fact that the play was written by one who has had long practice and training along similar lines, Catherine Mallory. Her ability as director, coupled with the catchy and melodious songs written by "Casey" Smith of '34, to say nothing of the hidden talent discovered in try-outs, gives promise of a production long to be remembered on this campus. If "He Can't Make Up His Mind" isn't already one of your favorite song hits, it soon will be!

And now, it's to be hoped that the girl who said she was not going to see "Senior Rita" because she saw it last year, will "break down" and give the Seniors another chance. Remember the date—February 19!

P. C. Glee Club On Chapel Program

The Presbyterian College Glee club gave a program in chapel on Tuesday morning. The Glee club is directed by Dr. S. M. Huntley, and the student officials are J. K. Collings, president; Harris Gray, Jr., manager; and A. Keitt Darby, pianist.

The program was as follows: Onward, P. C. Song of My Soul—Turner. Morning—Sperhe-Baldwin. Song of the Volga Boatman—Russian Folk Song—The Glee Club. Piano Solo—Selections—A. Keitt Darby. Baritone Solo—Three for Jack—Squire—W. L. Collins. Bass Solo—Asleep in the Deep—Petrie—H. G. Wardlaw. Two Little Fleas—Bozart. Why Study? Winter Song—Bullard—The club.

Selections—Quartet, J. K. Collings, Harris Gray, M. M. Templehill, and H. G. Wardlaw. Selections—Orchestra, Harris Gray, director.

Press Institute

(Continued from page 1)

School and faculty advisor of the group. This will consist of two round tables in the afternoon—one devoted to news and editorial problems, and the other concerned with business and advertising topics. Each of the colleges in the association will be represented by speakers at these round tables. In the evening there will be a dinner at which prominent editors, soon to be announced, will be the speakers.

Other officers of the association are Frank Eleazer, Emory University, vice president, and Miss Frances Nunn, Brenau College, secretary.

Sponsored by the Grady School of Journalism and the University of Georgia Chapter of Sigma Delta Chi, professional journalistic fraternity, the Georgia Collegiate Press Association was organized in Athens May 5, 1933, and is designed "to provide a closer association among the college journalists of Georgia, to provide a means of recognizing meritorious efforts through the award of suitable distinctions, to raise the standards of the college press of Georgia, and to foster an interest in journalism not only as a profession but as an important social science."

The association holds two meetings each year—one at the permanent headquarters, the Grady School, and the other at some other institution which has issued an invitation. The second meeting this session will be held in May at Armstrong Junior College in Savannah, of which E. A. Lowe is the president.

Camera Contest

(Continued from page 1)

The first prize in each division will be \$4.00 and the second prize in each division will be \$2.00. Ruth Flurry, editor of the Spectrum, hopes to use some of the best pictures in the annual and others will probably be used in bulletins published by the college.

The contest will open with this issue of the Colonnade and continue through Thursday, February 25. As this is a relatively short time, pictures need not have been taken during that period; pictures taken the year or in other years are eligible.

The rules of the contest are as follows:

1. Contest open to all students except members of the staff of the Colonnade, employees of the publicity department.

2. Faculty members are ineligible.

CAMPUS

Milledgeville, Ga.

Monday, Feb. 15
On the Stage
"Merry Makers"
Vaudeville 18 People
Screen—May Robson in
"Woman in Distress"

Tuesday, Feb. 16
Mae West in
"Go West, Young Man"

Wednesday, Feb. 17
Edmund Lowe in
"Under Cover of Night"

Thurs. & Fri., Feb. 18 & 19
Beverly Roberts & George Brent in
"God's Country and The Woman"

Seen' The Cinemas

With the theft of the world-famous "Mona Bella" of Rembrandt as its motivating theme, Columbia's "Woman in Distress" featuring May Robson, Irene Hervey, and Dean Jagger will run at the Campus Theatre on Monday only. On the stage Monday will be a production, "Merry Makers," featuring seven vaudeville acts.

Mae West goes rural in her latest comedy, "Go West, Young Man" and find love and romance down on the farm amidst the cows, chickens and hayricks (C) or is it hayseed? In the supporting cast, Warren William, Randolph Scott, Lyle Talbot, Alice Brady and Isabel Jewell. "Go West, Young Man" is billed for Tuesday only. It is not recommended for children—so use your own discretion.

Murder on the campus breaks out "Under Cover of Night" with only baffling clues to work with... but the new super-sleuth, "Chris" Cross solves the murder that terrified a college campus. Edmund Lowe is starred in this mystery picture which will be on Wednesday. Florence Rice, Nat Pendleton, Sarah Haden play supporting roles.

Another technicolor production—"God's Country and The Woman" based on the novel by James Oliver Curwood is the feature for Thursday and Friday. Barton MacLane and Beverly Roberts play the starring roles in the story which is laid in the great woods district of the state of Washington. The theme has to do with rival lumber companies. Brent is seen first as a rich idler, who make a casual visit to the woods where his brother owns a lumber tract—and is attempting to injure the business of a rival company managed by Miss Roberts. Discovering the trickery of his brother, Brent denounced him and is about to go back to the city when his brother has him shanghaied and returned to the North Woods whence the melodrama proceeds merrily on.

gible.

3. Pictures may be of any size, but must pertain to G. S. C. W. topics and all personality pictures must be of students.

4. All pictures must be turned in to the staff room on second floor of Park's by one o'clock Thursday, February 25.

5. All pictures become the property of the contest and will not be returned, and specific permission to use them in any way must be granted as a condition to entering the contest.

6. There is no limit to the number of pictures a person may submit. A person may enter both divisions, but cash prizes will not be awarded to one contestant in more than one division.

7. Awards will be announced in the issue of the Colonnade for March 6.

Judges for the contest will be Miss Mamie Padgett, head of the art department, and Dr. Sidney McGee and Miss Violet Foster, both of whom have photography as their hobby.

DRINK

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His Marionettes



It Looks From Here

(Continued from page 1)

will be the reactionaries from both parties, the Republican reactions, and the New-Deal-by-sufferance Democrats alike. In this group will be found many southerners who look askance on the really liberal wing of the party.

As to the chances of the passage of the act, it is probable that there will be a severe fight, much shouting of dictatorship and finally passage of the act as per Mr. Roosevelt's request

I. R. C. Delegates

(Continued from page 1)

the delegates on Friday morning. Discussions of world problems, with talks by speakers who have done research work in the international relations field, will be on the program of the day. There will be round table discussions of topics of world wide importance. Among the subjects to be discussed are the American Foreign Policy, the League of Nations, Conflict in the Far East, and Dictatorship vs Democracy.

Also included in Friday's program are discussions of the different clubs' work and a banquet on Friday night.

Saturday, district officers will be elected, and round table discussions will be continued. A moving picture on international relations will be shown, and the convention will end with a party on Saturday night.

The first chapter of the International Relations club was founded

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Unique Theatre Group

(Continued from page 1)

Professor Einstein directs the Great Garbo and Mae West comes in to steal the scene.

The show is billed as America's largest marionette show. There will be more than 100 large marionettes in the cast, a large stage with colorful scenery and elaborate lighting effects, and amplifiers so that everyone in the auditorium will be able to see and hear.

On the stage of this little theatre, motion picture stars in miniature—replicas of Greta Garbo, Claudette Colbert, Edna May Oliver, Shirley Temple, Myrna Loy and others—in exaggerated mimicry trod the boards.

ed in 1915, and the organization is a world-wide one sponsored by the Carnegie Endowment Fund for International Peace. At present there are more than 500 chapters in the United States and 150 chapters in other parts of the world. In the United States, the chapters are divided into three districts, the southeastern district including Georgia, Florida, Alabama, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia.

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This Time Last Year

Dr. W. A. Sutton gave a talk at the chapel exercises in which he discussed the results of an honor system at G. S. C. W.

The Freshmen debating team met the Emory University debating team in an oratorical endeavor. Several other debaters had been scheduled and both the freshman and varsity debaters teams were seeking "new worlds to conquer."

Through a survey by New Dealers, it was learned that American women "sit down" too much, causing those twin developers called hips to spread one and one half inches.

The up-and-coming Jesters announced their first serious dramatic attempt in "A Bill of Divorcement." Mr. Capel and Catherine Mallory were to be the romantic leads of the play.

The Sophomores celebrated Valentines in a big way with their annual dance. The Collegians from the University of Georgia furnished the incentive. The climax of the evening was the lead-out by the "Queen of Hearts."

The Recreation Association turned from the athletic field to a social function of the most interesting sort. At its Jubilee Valentine the blondes competed with the brunettes, in more ways than one.

When the Mercer Glee club gave a concert here, the little piano player, who could almost make a piano talk, captured the hearts of the Jessies with his own arrangements of popular songs. The program was "tops" with the chorus singing a variety of selections, the orchestra playing several song hits in the modern mood, and the quartet and soloists rendering neivty pieces.

Madrigal Octette

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went to the broadcasting station for rehearsal. There we were met by Governor Rivers, who was the principal speaker of the program.

After the broadcast a picture, including Governor and Mrs. Rivers, Mrs. Hines, and the octette, was made by a Journal photographer.

When looking for Mrs. Hines in Atlanta, we spotted her each time by her Scarlett green hat. (The

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History Club Gives Ga. Day Program

The Georgia Day program, Friday, took the form of the seceding legislature of January, 1861. This legislature was held in Milledgeville with George W. Crawford (Ala Jo Brewton) presiding.

Part of the roll call of the delegates, and part of the speeches on ordinance of secession were given. The speeches of "the call of the convention" as called by Governor Joseph E. Brown and the ordinance of secession" were given exactly as written by the authors.

Each year the History Club, which annually has charge of the Georgia Day program, tries to give an important scene from Georgia history. This year's program was based on the secret journals of the proceeding of the secession convention.

Some of the important characters and their portrayals are as follows: Alexander Stephens—Roxanna Austin, George W. Crawford—Ala Jo Brewton, Robert Toombs—Virginia Smith, Mr. Nesbit—Dorothy Rivers, and Francis Bartow—Doris Goddard.

adjective is perfectly sensible, being named for Scarlett O'Hara, as are most of the more recent styles). Two of us had the pleasure of chasing our hats about a block, to the general amusement of the passers-by.

We had a most cordial invitation to revisit the mansion and W. S. B.

Those making the trip were: Mrs. Nelle Womack Hines, Mrs. Cecile Humphrey Hardy, Miss Louise Smith, Nan Gardner, Betty Brown, Freda Lowe, Flora Haynes, Bonnie Burge, Vallie Enloe, Cohn Bowers, Anella Brown, and Frances Stovall.

Emily Colley, now Mrs. R. H. Milby, whose address is Candler Apts., Decatur, Ga., visited her cousin, Sue Culpepper, on the and France Stovall.

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